

FEATURING ARTIST, ACTIVIST, & FTM ROCKER

MODERN DAY PINNOCHIO

AND QUEER FABULIST AND MULTIMEDIA PUPPETEER

G E P P E T T A



PLUS INTERACTIVE WORKSHOPS AND SPECIAL GUESTS!!!

TRANSFUSIONSTOUR@GMAIL.COM
(339) 225 8699

(See next page for more details)

ABOUT THE TOUR:

Transgender artists/ activists, **Modern Day Pinnochio** (a.k.a. A.J. Bryce) and **Geppetta** have connections that run far deeper than an appreciation for the old fairy tale that inspired both their stage names.

After meeting in 2008 on the Tranny Roadshow, the two began collaborating on projects to promote the transgender arts community. This has included expanding the Trans-Genre Project, a website for trans artists that Bryce founded in 2006, and has culminated in several cross country tours and the formation of a non-profit organization.

Both Bryce and Geppetta share a fierce passion for multimedia performance that includes **original music, video, puppet theater, story telling, and visual art**. Through their individual styles, Bryce and Geppetta share unique and poignant music, performance, and **interactive workshops** that entertain, educate, and expand views on transgender experience.

In addition, the Trans Fusions National Tour seeks to commemorate the release of **Trans Fusions II**, a CD compilation with 25 musicians and artists featured on Trans-Genre.net.

ABOUT TRANS FUSIONS II:

Since 2006, the Trans-Genre Project has been promoting and building community for transgender artists, musicians, and performers from around the world. Over the past few years, the website has expanded tremendously to include more than 40+ different artists and has hosted events from Los Angeles to Philadelphia.

The Trans-Genre Project is proud to release its second compilation featuring music, spoken word, and visual artwork from the diverse collection of artists on the site. Trans-Fusions II features some of the trans community's favorite artists, including Josh Klipp, Shawna Virago, Dylan Scholinski, and Athens Boys Choir to name a few, as well as emerging artists that we're confident will leave you craving for more.

Want to bring Trans Fusions to your community?

For booking or further inquiries please contact:

Adelaide Windsome, Tour Organizer

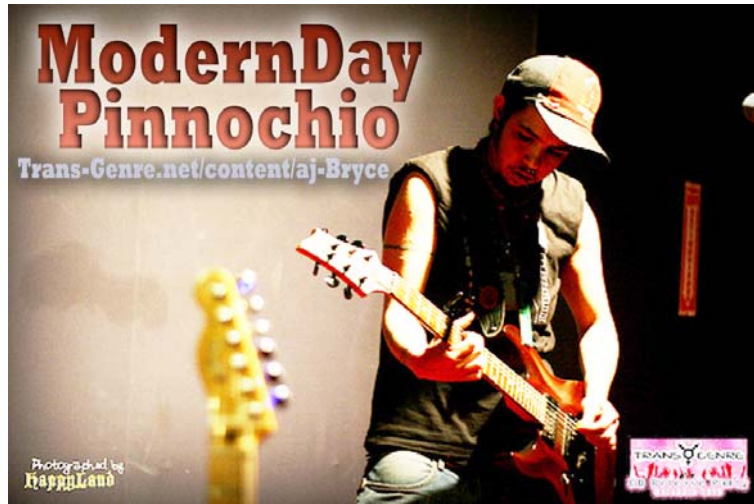
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(See next page for artist biographies and workshop descriptions)

ABOUT THE ARTISTS:

Modern Day Pinnochio



Above: Modern Day Pinnochio at the Trans Fusions II launch in Los Angeles

“There are few artists that can depict the feelings of transgendered people through music like A.J. Bryce.”

-Tona Brown, Trans Vocalist & Violinist

Activist, Artist, and Dirty Hippie Punkish Queer FTM Rocker' A.J. Bryce aka Modern Day Pinnochio was born and raised in the Steel mill and Factory towns on the East Side of the Mississippi River. MDP's rhythmic style of electric rock, mixed with the occasional backtrack, and video collage creates an experience that is truly unique and dynamic.

After being inspired by the creative community he found while touring with the Tranny Roadshow in 2006, Modern Day Pinnochio transplanted to the beautiful Southern State of North Carolina where he continues to develop his love for wicked guitar riffs, and Promote the Transgender Performance Art and Music Community through his work with Trans-Genre.

Fueled by the belief that the power of Performance, Art, and Music can surpass the boundaries of language and culture, MDP looks forward to hitting the road with the Trans-Genre Project and sharing the beautiful stories, struggles, and dreams that the Transgender Community brings to the surface with their powerful works of art.

For an extend bio and music samples from Modern Day Pinnochio please visit:

<http://trans-genre.net/content/aj-bryce/>

GEPPETTA



Above: Public Performance on Transgender Remembrance Day 2k8

“reflective and imaginative...an intimate and moving experience”

-New Haven Pride Center

Geppetta is a queer fabulist, multimedia puppeteer, and street performer influenced by classic fables and fairy tales, occult symbolism, street theater, and surrealism infused with a pension for social/ environmental activism and transfeminist sensibilities.

An experienced activist and facilitator, she weaves together social justice issues such as transgender and queer liberation, mental health advocacy, environmental justice, and urban activism through narrative story telling, whimsical puppet theater, and interactive workshops.

She has toured nationally as an independent artist as well as with the Tranny Roadshow and The Femme Show. Geppetta has been a featured artist with Puppet Uprising, Fresh Meat Productions, Red Sun Press, and the Philadelphia Rock 'n Roll Girls Camp, among others.

Geppetta is currently touring with excerpts from *Hear Them Howling*, a collection of surreal fables creating an alternative language around mental health issues, and *Of Grace and Stone*, memoirs of street performing as a living statue as told through personal accounts and puppet theater, as well as her unique style of ukulele folk.

For an extended bio, photos, and video from Geppetta please visit:

<http://www.geppetta.weebly.com>

INTERACTIVE WORKSHOPS:

Trans Music, Art, and Activism

An open discussion and Q+A with the artists on how art is being used as a tool for education and liberation within the transgender community. The artists will speak to the history of the trans movement and on their own personal experiences as working trans artists and activists.

Trans 101/ Gender Defender

This workshop discusses the basics of transgender identity, including history and present-day issues. Utilizing interactive dialog and active participation through role play and theater games, participants will leave with a better understanding of transgender experience and have had an opportunity to explore their own gender identity.

Trans Experience and Racial Identity

FTM artist and activist, A.J. Bryce uses his experiences as a mixed-race, interracial adoptee to discuss the intersections of racial and transgender identity.

LGBTQ and Environmental Justice

Both LGBT and Environmental issues have become increasingly visible in mainstream media and popular culture though rarely are direct connections between these struggles made. In this workshop we will discuss how eco-issues are connected to gender and sexual identity, race, class, and ability and brainstorm creative responses to systems of oppression.

THANK YOU!

Please contact us for further inquiries and booking:

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